

Curriculum vitæ

Hedwigstraße 6
c/o Dieck
80636 München
Deutschland

Name **Moussa**
First name **Samy**
Place of birth Montréal, Canada
Date of birth June 1st, 1984
Nationality Canadian
Living in Paris (France) and Munich (Germany)

info@samymoussa.com
www.samymoussa.com

Worked with

Kent Nagano, Orchestre symphonique de Montréal, Vancouver Symphony Orchestra, Neue Vocalsolisten Stuttgart, Orchestre National de Lorraine, Oshawa-Durham Symphony Orchestra, Orchestre symphonique de Laval, Leonardo da Vinci Symphony Orchestra, Ribeirão Preto Symphony Orchestra, Nouvel Ensemble Moderne, Avanti! Chamber Orchestra, Canadian Broadcasting Corporation Radio Symphony Orchestra, Hamilton Philharmonic Orchestra, Ensemble Modern, hr-Sinfonieorchester (Frankfurt Radio Symphony Orchestra), ...

Studies

2010-2011 **Aufbaustudium.** Private studies with **Pascal Dusapin** (maître)
Hochschule für Musik und Theater München (HfMT München) - Germany

2008 Private studies with **Brian Ferneyhough**

2008 Private studies with **Salvatore Sciarrino**

2008 Private studies with Fabio Nieder and Michèle Reverdy

2007-2009 **Aufbaustudium.** Private studies with **Matthias Pintscher** (HfMT München)

2007 Superior studies in composition (master) with Denis Gougeon. Université de Montréal

2006 Private studies with with **Péter Eötvös**

2006 Masterclass with **Kaija Saariaho**

2006 Private studies with **Magnus Lindberg**

2006 Private studies with Jouni Kaipainen

2006 Masterclass with **Oliver Knussen**

2003-2006 **Bachelor.** Composition with José Evangelista and conducting. Université de Montréal

2006 Private studies with Bruno Mantovani

2005 Private studies with Denys Bouliane

2005 Masterclass with Mauro Lanza

2004 Masterclass with Mario Lavista

2004 Orchestral conducting studies with Paolo Bellomia (Kroměříž, Czech Republic)

2003-2007 Private studies in orchestral conducting with Paolo Bellomia, Montréal

2001-2003 **Diploma.** International Studies (Anthropology & Political science), Collège Jean-de-Brébeuf

Residencies

2011- Fondazione culturale San Fedele, Milan (Italy)

July 2012 Edenkoben with the Arditti string quartet (Germany)

2011-2012 Cité Internationale des Arts de Paris (France) - Bavarian Ministry of Culture (Germany)

2011 Assistant conductor to Johannes Kalitzke for the Ensemble Modern and the Frankfurt Radio Symphony Orchestra (hr-Sinfonieorchester)

2008 Royaumont: Voix nouvelles (France)

2008 Acanthes (Metz, France)

2007 Heidelberger Atelier (Allemagne)

2006 Festival «Summer sounds» (Finlande)

2005 Rencontres de musique nouvelle, Domaine Forget (Canada)

Artistic direction

2010- Music director and co-artistic director. INDEX Ensemble, Munich

2006-2007 Assistant conductor, Orchestre symphonique Leonardo da Vinci, Montréal

2005-2007 Assistant artistic director, Ensemble Fusions Orchestre, Ottawa

2004-2006 Music director, Ensemble orchestral de Montréal (EOM), Montréal

Important premières

2014	Münchener Biennale 2014 Commission of a new evening-long opera (100'). (Moussa conducts)
2013	Sixtrum Percussion Ensemble Commission and première of a new work for six percussion players (40')
2012	Arditti String Quartet and Darmstadt Festival 2012 Première of a new work for string quartet (10')
2011	MDR Sinfonieorchester German première of the <i>Études</i> for orchestra No.1 and 2 (Moussa conducts)
2011	Saint Paul Chamber Orchestra (members of) USA première of <i>Rondeau II</i> for string trio
2010	Münchener Biennale 2010 Première of the opera <i>L'autre frère</i>
2009	Kent Nagano et l'Orchestre symphonique de Montréal Commission and première of <i>Études</i> No.3 et No.4 for orchestra
2009	Biennale de Munich 2009 Monographic concert as composer and conductor. Commission of <i>Rondeau</i> for ensemble
2008	Neue Vocalsolisten Stuttgart Première of <i>Fragment sur l'Orestie</i> for 2 sopranos, clarinets et violoncello
2008	Canadian Broadcasting Corporation (CBC) Orchestra Vancouver Commission and première of <i>Étude</i> No.2 « <i>Polarlicht</i> » for orchestra
2008	Orchestre National de Lorraine and Diego Masson Première of <i>Étude</i> No.1 for orchestra
2007	Siemens Arts Program Commission and première of <i>Grids and Curve</i> for viola and piano
2007	Orchestre symphonique de Laval and Alain Trudel Première of <i>Cyclus</i> for Orchestra
2006	Orchestre symphonique de Montréal Commission and première of <i>Léviathan</i> for large orchestra
2005	Avanti! Chamber Orchestre Finland Première of Kammerkonzert III for trombone and chamber orchestra
2005	Nouvel Ensemble Moderne and Lorraine Vaillancourt Première of <i>Fire</i> for chamber orchestra

Memberships

2010-	Member of the European Opera Think Tank on the initiative of Gérard Mortier Meetings in Barcelona (Spain), London (England), Rotterdam (The Netherlands) and Madrid (Spain).
2008-	CMC (Canadian Music Centre)
2006-	SOCAN (Society of Composers, Authors and Music Publishers of Canada)

Scholarships and prizes

2008	Abbaye de Royaumont , France
2008	Acanthes , Metz, France
2008	Prize: International Conduction Competition of the Ribeirão Preto Symphony Orchestra, Brazil
2008	Canada Arts Council
2007-2008	Hochschule für Musik und Theater München
2006	Canada Arts Council
2006	Les Amis de l'Art. Université de Montréal
2006	Alma-Mater. Université de Montréal
2006	Léo-Lessieur. Université de Montréal
2002	Prize: National Defense of Canada

Publications

2009	DVD NYOC <i>Cyclus</i> for orchestra National Youth Orchestra of Canada, Alain Trudel, conductor
2004	CD Capstone (CPS-8744) work for tape

List of Works

Opera

L'autre frère: Opera for mezzo-soprano, baritone and chamber orchestra (2009)
1*.0.1.0*.0-0.1.1.1-2perc-1celesta*-1hp-strings: 1.1.1.1.1 libretto: Claudio Pinto

Orchestra

Étude No.1 for orchestra (2008) 2*.2*.2.2-2.2.2.0-1timp-2perc-strings

Polarlicht: Étude No.2 for orchestra (2008) 2*.2.2*.2-2.2.1.0-1timp-1perc-1hp-strings

Gegenschein: Étude No.3 for large orchestra (2009) 4*.3*.4**.4*-4.4.3.1-1timb-4perc-1cél*-1hp-strings

Zodiakallicht: Étude No.4 for large orchestra (2009) 4*.3*.4**.4*-4.4.3.1-1timb-4perc-1cél*-1hp-strings

Cyclus pour orchestre (2007) 3*.2.2.2-4.2.3.1-1timb-2perc-strings

Sinfonietta for orchestra (2006) 2**.2.2.2-2.2.0.0-1perc-strings

Léviathan: Fanfare for large orchestra (2005) 3*.3*.3*.3*-4.3.3.1-1timb-3perc-strings

Chamber orchestra — Ensemble

Rondeau for ensemble (2009)
bass flute (also piccolo), bass clarinet, celesta (also piano), violin, viola, violoncello

Kammerkonzert IV for chamber orchestra (2006, rév. 2008) 1*.1.2**.1-1.1.1.0-2perc-1pno-1.1.1.1.1

Kammerkonzert III for trombone and chamber orchestra (2006)
solo trombone + 1*.1.1*.1-1.1.0.1-1timb-1perc-1pno-1.1.1.1.1

Fire for chamber orchestra (2005, rev. 2008) 1*.1.1.1*-1.1.1.0-2perc-1pno-1.1.1.1.1

Chamber Music — Solo

A l'assaut des jardins for piano (2011)

Ruah for accordion (2010)

Rondeau II for string trio (2009)

Grids and Curve for viola and piano (2008)

Trio for bass clarinet, baritone saxophone and piano (2006)

Choir

La brûlure de toutes les métamorphoses for mixed choir (2005, rev. 2008) text: Paul Éluard

Voice

Fragment sur l'Orestie for 2 sopranos, clarinet* and violoncello. (2008) text: Aeschylus and the composer

Capitale de la Douleur: 4 songs for soprano and large orchestra (2005) text: Paul Éluard