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STEVEN DAVERSON BMUS (HONS) (GRAD RNCM) MMUS (RCM)

Education	Sept 2009 Onwards	Royal College of Music	London, UK
	Doctor of Music (DMus) in Advanced Composition		
	Sept 2007 – July 2009		
	Master of Music (MMus) in Advanced Composition with Distinction		
	Sept 2003 – July 2007	Royal Northern College of Music	Manchester, UK
	First-Class Bachelor of Music (BMus) Honours Degree in Composition		
	Sept 1998 – July 2003	Northampton School for Boys	Northampton, UK
	3 A Levels: Music, English Literature, Psychology; 10 GCSEs		
Additional Studies	July 2007	Britten-Pears Young Artists Programme	Aldeburgh, UK
	July 2008 / 2010	Internationale Ferienkurse für Neue Musik	Darmstadt, DE
	February 2009	impuls 2009	Graz, AU
Principal Teachers	RNCM	David Horne, Gary Carpenter	
	RCM	Jonathan Cole, Mark-Anthony Turnage	
	Aldeburgh	Oliver Knussen, Magnus Lindberg, Colin Matthews	
	Darmstadt	Chaya Czernowin, Brian Ferneyhough, Klaus Lang, Misato Mochizuki, Isabel Mundry, Enno Poppe, Wolfgang Rihm, Rebecca Saunders, Manos Tsangaris	
	impuls	Beat Furrer, Brice Pauset, Vladimir Tarnopolski	
Masterclasses	Julian Anderson, Richard Baker, Michael Berkley, Philip Cashian, Brett Dean, Brian Ferneyhough, Michael Finnissy, Graham Fitkin, HK Gruber, Simon Holt, Anssi Karttunen, Hanspeter Kyburz, Helmut Lachenmann, James MacMillan, Melinda Maxwell, Paul Patterson, Poul Ruders, Michael Thompson, Mark van de Wiel		
Ensembles	Arditti Quartet, BBC Singers, Danel Quartet, The Composers' Ensemble, Contemporary Consort, Ensemble Modern, ensemble recherche, Klangforum Wien, London Contemporary Orchestra, London Sinfonietta, London Philharmonic Orchestra, Mercury Quartet, Moscow Studio for New Music		
Awards and Accolades	<ul style="list-style-type: none">• Ernst von Siemens Musikstiftung Förderpreis (2011)• Royal Philharmonic Society Composition Prize (2010)• Winner, International Jurgenson Composition Competition, Moscow (2009)• Arts and Humanities Research Council Scholarship (2009-12)• The Cobbett & Hurlestone Prize for Composition (2009)• The Mendelssohn Scholarship (2008)• Society for the Promotion of New Music Shortlisted Composer (2008-11)• Work presented at a conference of the Ernst von Siemens Musikstiftung (2008)• The Vaughan Williams Scholarship (2007-8)• HR Taylor Trust Scholarship (2008-9)• Leverhulme Trust Scholarship (2007-8)• Countess of Munster Musical Trust scholarship (2007)• Represented the RCM on BBC 2's <i>University Challenge</i> (2010/11 Series)		

Discography

Portrait CD on the WERGO label featuring ensemble and chamber works performed by Ensemble Modern and ensemble recherche. Due for release Summer 2012.

Experience

- **Education:** Work as private composition and bassoon tutor. Animateur in secondary schools and sixth-form colleges, both alone and with a team. Leading seminars in conservatoires.
- **IT:** In-depth knowledge of Microsoft Windows and Apple OSX operating systems; Sibelius, Finale and Logic Studio software.
- **Concert Management:** Organising concerts of contemporary music within a college/university environment.
- **Collaboration:** Work with film (Manchester Metropolitan University) and dance (Northern Ballet School).

Performance

Conducting , Bassoon, contrabassoon and piano.

Other Interests

Cinema; Modern Art and Literature; Cooking; Cycling.

Referees

Available on request

STEVEN DAVERSON: LIST OF WORKS

Chamber

Two Dances for Four Instruments (2004) 5'

Fl(+AFl & Claves), Cl(+BCl & Claves), ASax(+Claves), Tpt

Première: 25th May 2004, Northern Ballet School, Manchester;

Members of the RNCM New Ensemble, Steven Daverson (Cond.)

Horn Quintet (2005) 12'

Hn, 2Vln, Vla, Vc

Première: 29th June 2005, Studio Theatre, Royal Northern College of Music,

Manchester; Members of the Fortune Ensemble, Steven Daverson (Cond.)

Mangled Snarl (2007) 5'

Euphonium, Piano

Première: 17th June 2007, Haden Freeman Concert Hall, Royal Northern College of Music, Manchester; Aaron Tindall (Euph), Jonathan Scott (Pno)

Written for the RNCM's Gold Medal Weekend

Microscopic Negatives (2007) 10'

2Vln, Vla, Vc

Première: 16th February 2008, Jerwood Hall, LSO St Luke's, London; Arditti Quartet

Elusive Tangibility II: firelife (2008) 6'

Cl, Vln, Vla, Vc

Recorded March 2008, Royal College of Music; Contemporary Consort, Steven Daverson (Cond.)

Elusive Tangibility III: Clandestine Haze (2011) 8'

AFl(+BFl) BCl(+CbCl), Tbn, 1Perc(Xylo, Vib, Almglocken, SplCym, MedCym, LgeCym, ChCym, Gongs, Opera Gongs, 2TBl, LogDrum(4pitch), Holzkante), Vla, Vc

World Première: 24th May 2011, Cuvilliers Theatre, Munich; ensemble recherche

UK Première: 5th November 2011, Queen Elizabeth Hall, Southbank Centre, London; London Sinfonietta, Martyn Brabbins (Cond.)

Commissioned by the Ernst von Siemens Musikstiftung

Schattenwanderer (2011) 7'

Cl Solo, Fl, Hn, Tbn, Hp, Vln, Vc, Cb

Première: 9th June 2011, Royal Festival Hall, Southbank Centre, London;

Mark van de Wiel (Cl.), Members of the Philharmonia Orchestra, Clark Rundell (Cond.)

Commissioned by the Royal Philharmonic Society for the Philharmonia Orchestra's 2011 Music of Today Series

Escher's Pharmacy (2011) 12'30"

AFl, BOb, Cl, Pno, Vln, Vla, Vc

Première: 20th November 2011, St Paul's Hall, Huddersfield; ensemble recherche

Commissioned by ensemble recherche for the 2011 Huddersfield Contemporary Music Festival

Katabasis (2012, Work in Progress) c.5'

Cl(+EbCl, BCl), Vln(+Vla), Vc, Pno w/ Assistant

Première: 19th March 2012, The Forge, London; The Mercury Quartet

Commissioned by the Mercury Quartet for their RADAR Series at The Forge, Camden

Three Rivers from The Navidson Record (2012, Work in Progress) c.8

2Vln, Vla, Vc

Première: 15th July 2012, Orangerie, Darmstadt; Arditti Quartet

Commissioned by the Arditti Quartet

Ensemble

unravelling the chaos of vision (2006) 11'

(=Picc).1.1(=BCl).2SSax.1(=Cbsn) / 1.2(II=Fishing Reel).1(=1Timp).0 / 1Perc(Vib, Mar, 4WBl, 5TBl, SD, SizzCymb, SuspCymb, 1Timp, T-tam) / EBGuit / Hp(=1Timp) / Pno(=Cel) / Strings (1.1.1.1.1)

Première: 8th November 2006, Haden Freeman Concert Hall, Royal Northern College of Music, Manchester; RNCM New Ensemble, Jerry Hou (Cond.)

Written for the RNCM's "Lullabies and Shouts" Festival of the music of Mark-Anthony Turnage

Dark Shiver (2007) 3'

1.1.1.1 / 2.1.1.0 / 1Perc (Xylo, Vib, Holzkante, PedBD) / Hp / Pno / Strings (1.1.1.1.1)

Première: 14th July 2007, Snape Maltings Concert Hall, Suffolk; Britten-Pears Ensemble, Ryan Wigglesworth (Cond.)

Elusive Tangibility IV: 月見 (Tsukimi) (2008) 10'30"

1(=AFI).0.1(=BCl).1 / 0.0.0.0 / 2Perc (Vib, Almglocken, Tuned Gongs, 2Chinese Opera Gongs, Holzkante, 5TBl, 2SD, BD) / Mezzo-Soprano Solo / Pno / Strings (1.1.1.1.0)

World Première: 15th May 2009, Amaryllis Fleming Concert Hall, Royal College of Music, London. RCM New Perspectives Ensemble; Emilie Alford (M-S), Tim Lines (Cond.)

European Première: 9th June 2009, Rachmaninov Concert Hall, Tchaikovsky Conservatory, Moscow. Studio for New Music Ensemble; Ekameruna Kichigina (M-S), Igor Dronov (Cond.)

Elusive Tangibility V: Zugunruhe (2008) 6'

1(+AFI).1.1.BCl.1. / 2.1.1.0 / 2Perc (Xylo, Crot, Vib, Almglocken, 2Chinese Opera Gongs, Holzkante, ChineseCymb, BD) / Hp / Pno / Strings (1.1.1.1.1)

Première: 30th April 2008, Royal Festival Hall, SouthBank Centre, London; London Philharmonic Orchestra, Clement Power (Cond.)

Orchestral

Sigh (2005) 8'

Picc.2.2.CA.3(III=B.Cl.).2.Cbsn / 4.3.3.1 / Timp(5).3Perc (Glock, Crot, Mar, Vib, SusCym, BD, T-tam.) / Hp / Strings

Première: 13th January 2005

Haden Freeman Concert Hall, Royal Northern College of Music, Manchester
RNCM Symphony Orchestra, Sada Hagu (Cond.)

Kaleidoscopic Negatives (2006) 16'

3(II=AFl, III=Picc).2.CA.3(I=EbCl, III=BCl).3(III=Cbsn) / 4.3.3.1 /
Timp(5).3Perc (Glock, Xylo, Croc, Mar, Vib, SD, BD, SusCymb, T-tam, Fishing
Reel, Ratchet, Whip, 4Cowbells, Lion's Roar, 5 TBlks, Claves, Drkit (Pedal BD,
2 T-toms, Floor Tom, Chinese Cymb, SD, Hi-hat)) / Hp / Solo Pno / Strings
Première: 18th January 2006, Haden Freeman Concert Hall, Royal Northern
College of Music, Manchester; David Horne (Pno), RNCM Symphony
Orchestra, Mark Heron (Cond.)

Halo in Oil and Watercolour (2007) 8'

3(I=Picc, II=AFl, III=Picc).3(III=CA).3(III=BCl).3(III=Cbsn) / 4.3.3.1 /
4Perc(2Crot, Vib, Xylo Mar, ClCymb, SmlSuspCymb, LgeSuspCymb,
ChineseCymb, T-tam, Rtcht, 5Wbl, SD, BD) / Hp / Pno / Org / Strings
(12.12.9.6.4)

Première: 26th April 2007, Haden Freeman Concert Hall, Royal Northern
College of Music, Manchester; RNCM Symphony Orchestra, Jerry Hou
(Cond.)

Solo

Dithyramb (2006) 7'

Bassoon Solo

Première: 8th February 2006, Lord Rhodes Room, Royal Northern College of
Music, Manchester; Ozan Evruk.

**Written for the RNCM's "From the Abyss to the Stars" Festival of the
music of Poul Ruders**

Exotic Vapour (2008) 3'30"

Piano Solo

Première: TBA

strain (2009) 5'

Clarinet Solo

Première: 5th May 2009, Parry Room, Royal College of Music, London;
William Duncombe

Face of Blades (2009) 12'

Violin Solo

Première: 23rd July 2010, Mornewegschule, Darmstadt; Ashot Sarkissjan

Vocal & Choral

Five Blake Settings (2006) 10'

Mezzo-Soprano & Piano

Première: 22nd June 2006, Studio Theatre, Royal Northern College of Music,
Manchester; Rachel Gilmore (M-S), David Horne (Pno)

Hokku (2007) 2'30"

Double SATB Choir

Recorded February 2007, Amadeus Centre, Maida Vale, London; BBC Singers,
Nicholas Kok (Cond.)

Limaçon (2012, Work in Progress) 30''

Mezzo-Soprano Solo

Première: TBA

Discography

Portrait CD featuring:

Elusive Tangibility II: firelife ¹

Elusive Tangibility III: Clandestine Haze ¹

Escher's Pharmacy ¹

Elusive Tangibility IV: 月見 (Tsukimi) ^{2 3 5}

Elusive Tangibility V: Zugunruhe ^{2 5}

Schattenwanderer ^{2 4 6}

ensemble recherche¹

Ensemble Modern²

Angelika Luz – Voice³

Nina Janßen-Deinzer – Clarinet⁴

Frank Ollu⁵; Oswald Sallenberger⁶ – Conductors

Due for release on the WERGO label in Summer 2012, funded by the Ernst von Siemens Musikstiftung and recorded in association with Hessischer Rundfunk.